# Session: #306

### **Theme & Session Format**

Theme:

6. The Mediterranean from Within **Session format:** Regular session

## Title & Content

#### Title:

Phoenician and Punic Archaeology in Europe (and Beyond): Receptions, Heritage, and Projects

#### Content:

Phoenician-Punic Studies have developed considerably since their emergence as an autonomous field of research in the 1960's. Phoenician-Punic Archaeology, in Southern Europe as well as in North Africa and the Levant, has played a major part in that development. The multiplication of fieldwork projects, as well as the consistent study of archaeological materials related to Phoenician and Punic societies and their interactions with other groups across the Mediterranean, have been key in fostering discussions about the nature of the Phoenician diaspora itself and its impact in the wider development of the Ancient Mediterranean.

This being said, the impact of Phoenician-Punic Archaeology in the broader panorama of European Archaeology remains to be explored. For decades, the field has been at the forefront of theoretical debates – e.g., on issues of identity/ ethnicity, or the applicability of post-/ decolonial approaches to Antiquity –, as well as methodological discussions – e.g., on dating techniques, environmental approaches, or the ongoing impact of the so-called "Third Science Revolution" in Archaeology. Nonetheless, its connections with the broader conceptual and methodological panorama in Europe and beyond remain unanalysed, and its contributions to the global archaeological panorama unacknowledged.

This session aims to address this issue by taking a triple-prong approach, combining: 1) an historiographic view of the development of the discipline and its reception beyond academic circles; 2) critical approaches to the (re)presentation of Phoenician-Punic cultural heritage; 3) case studies on the current state of research in the field, showcasing ongoing projects, with a special focus on the public outreach, academic dissemination and heritage management outlooks of those projects. Within these broad thematical axes, we welcome contributions exploring the broader impact of Phoenician-Punic Archaeology, and the way it is embedded in the wider theoretical, conceptual, and methodological panorama of regional or European Archaeology.

#### **Keywords:**

Phoenician-Punic Studies, Ancient Mediterranean, Archaeology of Diasporas, Archaeological Heritage, Receptions of Antiquity, Environmental Archaeology Session associated with MERC:

no

Session associated with CIfA: no

Session associated with SAfA: no Session associated with CAA: no Session associated with DGUF: no Session associated with other:

### Organisers

Main organiser: Francisco Gomes (Portugal)<sup>1,2</sup> Co-organisers: Francisco Machuca Prieto (Spain)<sup>3</sup> Manuel Álvarez Martí-Aguilar (Spain)<sup>3</sup> José Suárez Padilla (Spain)<sup>3</sup> Affiliations: 1. UNIARQ - Centre for Archaeology of the University of Lisbon 2. School of Arts and Humanities of the University of Lisbon

3. University of Málaga