

CALL FOR PAPERS

PunTex International Seminar

Weaving Knowledge: Experimental Textile Archaeology Between Practice and Method

25th -26th September 2026

Nicosia (CY), University of Cyprus Campus
Library Building - Room LRC 012

ORGANISERS

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With the collaboration of Julia Astreou-Christoforou

ORGANISATION

PunTex Project
Archaeological Research Unit of the University of Cyprus

With the collaboration of:

UNIARQ - Centre for Archaeology of the University of Lisbon
School of Arts and Humanities of the University of Lisbon
TransTexTec Project

DEADLINE: 15/03/26

An international seminar, organised within the framework of the PunTex Project (Textile production in Phoenician-Punic culture between the 9th and 2nd century BCE: interactions between technology and cultural identity in the Mediterranean ancient societies).

The project is implemented under the programme of social cohesion "THALIA 2021-2027", co-funded by the European Union through the Research and Innovation Foundation of Cyprus (Grant OPPORTUNITY-MSCA/0125/0025).



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Weaving Knowledge: Experimental Textile Archaeology Between Practice and Method

Experimental archaeology applied to the textile production has become an increasingly important field for investigating ancient technologies, craft practices and knowledge transmission. Across Europe, universities, research centres and independent scholars are developing experimental approaches to the textile archaeology, often working simultaneously but with different methodologies, tools and theoretical frameworks.

This seminar aims to create a space for the dialogue and the comparison between these experiences, with the goal of reflecting on the possibility of a shared methodological framework for the textile experimental archaeology. Rather than proposing a single rigid model, the seminar encourages participants to explore common principles, comparable practices and transferable methods, starting from concrete research experiences.

We invite contributions that address the experimental archaeology connected to the textile production, including the weaving, spinning, dyeing, fibre processing as well as the loom reconstruction and the tool experimentation. Papers may present case studies, ongoing projects, laboratory-based or practice-based research, and reflections on methodology, documentation, reproducibility and interpretation of experimental results.

Contributions from universities, research centres, museums and independent researchers are welcome. Particular attention will be given to papers that highlight interconnections between different contexts, collaborative practices, attempts to standardise or comparing experimental approach comparisons.

The seminar aims to foster a shared discussion on how the experimental textile archaeology can benefit from greater methodological coherence while preserving the diversity of research traditions.

INSTRUCTIONS FOR ABSTRACT SUBMISSION:

Abstract proposals of up to 250-300 words, complete with the name, affiliation and contact email of the author(s), should be sent via email to ferrante.nina@ucy.ac.cy no later than the 15th of March 2026.

