



Call for papers

We invite abstracts for a panel on *'The Western Mediterranean Sea: a crossroad of objects, humans and ideas'*.

The title may have max. 20 words and abstract min. 200 words and max. 300 words. Five keywords are allowed.

The deadline for submitting or modifying an abstract is **15 February 2018**, 23h59 CET. Proposing a paper, poster or other contribution can only be done via online submission form (link: <https://www.e-a-a.org/ea2018>). Current and past EAA members can log in using their EAA credentials (EAA ID, username, password).

For assistance with retrieving credentials, please contact the EAA Secretariat at helpdesk@e-a-a.org. New members need to sign up for EAA account first at www.e-a-a.org. You can either pay your membership fees upon signing up or at any time before 31 March 2018 when registering for the Annual Meeting at www.e-a-a.org/ea2018.

General queries can be directed at this email address: vinso84@hotmail.it; cristinanervi@libero.it

You can find our session 551 at

https://www.e-a-a.org/EAA2018/Programme.aspx?WebsiteKey=35414e88-a032-42d3-9e9b-d34ff524c79a&hkey=9ba73740-1809-47c0-bd96-13055196e087&Program_ContentCollectionOrganizerCommon=3#Program_ContentCollectionOrganizerCommon

The Western Mediterranean Sea: a crossroad of objects, humans and ideas

The Western Mediterranean Sea is composed of a network of interconnected coastal areas. During the centuries, the most various actors have created a multifaceted arena in which emerged a rich and a various material and intangible cultural heritage.

From Portugal to Italy, from Spain to Northern Africa, from France to Corsica, Sardinia, Sicily and Malta, it is possible to see how their archaeological, historical, cultural and ethnographic aspects are similar and comparable each other.

Nevertheless, this consideration is the "tip of an iceberg" of complex processes of construction of distinctiveness of these territories. Unveiling and analyzing clearly defined events, longstanding practices and cross-cultural knowledge flow may help in defining and describing the specificity of the contexts or situations analyzed in a historical or ahistorical perspective.

This session deals with the analysis of the exchanges and meeting, not only intended as export/import of goods (e.g. pottery, wheat, metals), but also as cultural import/export (e.g. traditions, life styles, building techniques, cults).

Keywords:

Sardinia, export/import, insularity, centrality, culture

Kind regards,
Cristina Nervi, Vincenzo Soria, Gianluca Minetto